

よけいな時間 (Too Much Time)

A film by

O.F. Oladuti

What do you do when you're dying of boredom...



The Pilot (MASASHI FUJIMOTO)
Salutes before his mission.

よけいな時間 pronounced *Yokei na Jikan* (Too Much Time) delves into the mind of a somewhat quirky World War II officer. It looks at what happens in the mind of a Tokkōtai pilot in the last few minutes before taking off for kamikaze mission. What do you do when you know you are about to die, but have to wait? And, what do you do with yourself when you find that the wait is taking too much time. It is to be a look at the effects of the mixture fear, apprehension, sense of duty and impatience. It is a pensive and measured piece, reflected in the very still filming style adopted.



The Pilot entertains himself as the boredom of waiting begins to set in.

DIRECTOR STATEMENT

At its heart よけいな時間 (Too Much Time) is about reflection. The Tokkōtai pilot has mentally prepared himself and is completely ready to die. Now. Unfortunately he has to wait a little bit and during this time his mind wanders and begins reflecting on various aspects of his life. It is a pensive and measured piece, reflected in the very still filming style adopted. Being about a Japanese pilot, the film was shot entirely in Japanese with English subtitles.

PRODUCTION NOTES

Produced through O. F. Oladuti's production company Voodoo Magic, the film was shot entirely on location at Broadstone Warrenon in East Sussex. Pre-production began in May 2005 and post-production ended in June 2005.



A Zero A6M prepares for take off. Image taken from the DVD extra "About the Tokkōtai".

DIRECTOR'S BIOGRAPHY

Yokeina Jikan is the second film by talented young British director O.F. Oladuti. It looks at the effects of knowing you have to die, but having to hang around waiting for, bored out of your skull. It follows his first film, Monday Morning which deals with how bad a Monday morning can possibly get.

FILM CREDITS

Written, produced and directed by: O. F. Oladuti

Starring: Masashi Fujimoto as *The Pilot*

First Assistant Director: Myron Agyiri

Music by: Masashi Fujimoto

Translation services by: Ayumi Mito

Sound Recordist: Simon @ One Life Productions

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VOODOO MAGIC



The Pilot receives his final orders.



The Pilot is startled by a possible unwanted guest.

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